

В ПОЛЕ ЧИСТОМ^{*)}

Con moto

нар *p*

В по - ле чи - ся том се - реб - рит - ся

снег вол - ни - стый и ря - бой,

^{*)} Стихотворение использовано композитором не полностью. Первое четверостишие у Пушкина не повторяется.

све - тит ме - сяц, трой - ка мчит - ся

mf

по до - ро - ге стол - бо -вой.

mf

poco dim.

Пой:

cresc.

f

в ча - сы до - рож - ной

dim.

ску - ки, на до - ро - ге, в тьме ноч -

- ной слад - ки мне род - ны - е

зву - ки звон - кой пе - сни у - да - лой.

marcato basso

f sempre

Three staves of musical notation in 2/4 time, treble and bass clefs, key signature of four flats. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with a dynamic instruction 'ff'.

Lento (alla breve)

A single staff in 2/4 time with a dynamic 'ff'. The vocal line consists of sustained notes with fermatas.

Пой, ям-щик!

Three staves of musical notation in 2/4 time, treble and bass clefs, key signature of four flats. The top staff shows eighth-note patterns with a dynamic 'ff'. The middle staff shows eighth-note patterns with a dynamic 'dim.'. The bottom staff shows eighth-note patterns with a dynamic 'ff'.

Ред.

rit.

p

я мол - ча, жад - но бу - ду

p

*

слу - шать го - лос твой.

p

ме - сяц яс - ный

све - тит

tr

tr ♫

tr ♫

tr ♫

tr ♫

хлад - но, грус - тен вет - ра даль - ний
tr 7 *tr* *f*
ff 8.
 вой. 8.
 15
fff 3. *ff*
 Ped. 8.
 8.
 8.
 11 10
 3

Musical score showing measures 11 through 14. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 11 starts with a sixteenth-note pattern. Measure 12 begins with a single eighth note. Measure 13 consists of two eighth notes. Measure 14 concludes with a sixteenth-note pattern. Measure 14 ends with a fermata over the last note.

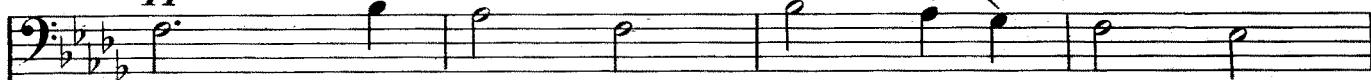
Tempo I

Musical score showing measures 15 through 18. The top staff is in treble clef, C key signature, and common time. The bottom staff is in bass clef, C key signature, and common time. Measure 15 starts with a dynamic *sf*. Measures 16, 17, and 18 show a descending melodic line. Measure 18 ends with a sixteenth-note pattern.

Musical score showing measures 19 through 22. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measures 19 and 20 feature eighth-note patterns. Measure 21 starts with a dynamic *pp* and includes the instruction *sempre*. Measures 22 and 23 continue the eighth-note patterns.

Musical score showing measures 24 through 27. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measures 24 and 25 feature eighth-note patterns. Measures 26 and 27 continue the eighth-note patterns.

pp



Accompaniment staff showing eighth and sixteenth note patterns in treble clef.

снег вол - ни - стый и ря - бой,

Accompaniment staff showing eighth and sixteenth note patterns in treble clef.

све - тит ме - сяц, трой - ка мчит - ся

Accompaniment staff showing eighth and sixteenth note patterns in treble clef.

poco a poco, morendo

mf

по до - ге стол - бо - вой.

mf

poco a poco dim.

p

pp

pppp

pp

pppp

8
Red.